

TEAC[®]

Reference Series 2010



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N O C O M P R O M I S E



DAB/AM/FM STEREO RECEIVER AG-H001

Reference 600 series



iPod Docking Station sold separately.



Achieving the Ultimate Performance

STEREO RECEIVER WITH iPod INTERFACE: AG-H600DNT

When you first listen to TEAC's top-of-the-range Stereo Receiver, the AG-H600DNT, do not be surprised if you experience similar emotions as the performing musicians. This is not achieved by magic, but through the accumulation of TEAC's superior technology skills and experience over almost 60 years.

It is a fact that a clean and stable power supply is critical when striving to achieve the ultimate audio performance.

Any sudden and rapid increase of the signal level required in a musical passage, for example as in the introduction to the second movement of Beethoven's Ninth Symphony, requires a measured and controlled power input. That's why, from the very beginning of its development, TEAC's engineers carefully designed the power supply section of the AG-H600DNT to deliver a pure and unwavering power supply to every single part of the unit.

Achieving Seamless Connectivity

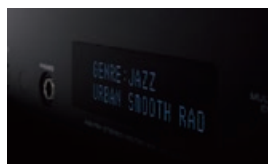
iPod DOCKING STATION: DS-20

This small docking station for iPod keeps your iPod charged while playing music through the Reference 600 system. S-Video and rear composite video outputs allow you to display either a movie or a slide show on your TV.

No Limit to Versatility

With a linked iPod docking station, the AG-H600DNT is more than flexible enough to handle today's latest portable music players to playback your playlists on this hi-fi system. Moreover, with the innovative AG-H600DNT, Internet-Radio offers countless music stations from all over the world – while a neat DAB tuner delivers crystal-clear sound.

No matter where you are, over 12,000 Internet-Radio stations are available – from cool jazz stations in New York City to meditative beats from Bali.



Imposing Power Supply

Large Toroidal-core power transformers on both the AG-H600DNT and PD-H600 deliver ample current power to the heart of the amplifier, and digital and analogue sections of the CD player.

The AG-H600DNT carries ELNA electrolytic capacitors and resistors exclusively designed for high fidelity products, while a Schottky barrier diode in the rectifier circuit offers great advantages in responding to sudden musical surges. There is an oxygen-free copper coil for the audio filter in the power



amplifier section and, in addition, in the power amplifier, a Direct FET Power MOSFET is used to fully maximize the Class-D amplifier. On the PD-H600, thick film resistors used in the signal input section also contribute to the player's natural, free-flowing sound. Furthermore, a master clock generator, operated with a finite low-noise current, is located independently on the circuit adjacent to the D/A converter to avoid jitter noise.



Achieving Greater Accuracy

CD PLAYER: PD-H600

Listening to music on TEAC's PD-H600 CD player, allows you hear subtle details, breathing new life into even the most familiar recordings. The Compact Disc is still the most popular and widely used digital music source in the world, and its potential is huge and indispensable. For accurate signal reading from discs, TEAC's Reference 600 CD Player employs an ultra high precision CD mechanism incorporated into a rigid body construction, skilfully created, and machined by true craftsmen.

Power with Subtlety

A closer look at the electronics reveals that Burr-Brown's 24-bit/192kHz Delta-sigma D/A Converters maximize the potential of the latest compact-disc recordings. In addition, as you would expect from TEAC, every component – including the ELNA electrolytic capacitors and resistors – are carefully chosen by experienced engineers for true audiophiles.

A shunt regulator maintains the same level of output current by adjusting the value of the resistors, which are connected in parallel in the in-flow current section.



Fully Armed

The CD tray is constructed using one of the strongest synthetic materials available, contributing to the anti-vibration qualities when the disc is rapidly rotating and ensuring rigidity throughout. In addition, the CD mechanism is positioned at the precise centre of the unit, thus optimising the balance-to-weight ratio. Moreover, construction of the unit has been fully equipped with a robust chassis with thick aluminium panels for the front, top, and sides. This concept is also applied for the striking Remote Controllers, which are finished with aluminium fascia and an engraved logo.

Uncompromising Detail

TEAC has also thoughtfully incorporated large speaker cable terminals for a better connection – and included an FL display that can be turned off to cancel the unwanted effects of high-frequency radiation noise.



AG-H600DNT Stereo Receiver with iPod Interface

Output Power:	75W + 75W (8 ohms, 1kHz, JEITA)
	90W + 90W (4 ohms, 1kHz, JEITA)
Input Selector:	5 (Phono, CD, Tuner, AUX, iPod)
Tuner:	Internet-Radio, DAB (Band-III), AM, FM with RDS
Preset Memory:	10 DAB, 30 AM, 30 FM
Display:	Dimmable Dot-matrix Fluorescent
Tone Control:	Bass, Mid, Treble, CD Direct
Dimension, Weight:	290 (W) x 102 (H) x 338 (D) mm, 6.8kg



PD-H600 CD Player

Compatible Discs:	CD-DA, CD-R/RW, MP3, WMA
D/A Converter:	24bit/192kHz Delta-sigma (PCM1796)
Oversampling:	8-times
Programme Play:	30 Tracks
Repeat Play:	1, All
Shuffle Play:	Yes
Display:	Dimmable Dot-matrix Fluorescent
Dimension, Weight:	290 (W) x 102 (H) x 308 (D) mm, 5.4kg



DS-20 Docking Station for iPod

iPod Dock:	1 (Universal)
Video Output:	2 (S-Video, Composite Video)
Audio Connector:	1 (18-pin)
Dimension, Weight:	100 (W) x 39 (H) x 100 (D) mm, 400g

Reference 500 series



CR-H500DNT CD Receiver with USB/iPod Interface

Output Power:	40W + 40W (6 ohms, 1kHz, 0.5% THD)
Input Selector:	7 (Phono, CD, Tuner, iPod, USB, AUX1, AUX2)
Tuner:	Internet-Radio, DAB (Band-III), AM, FM with RDS
Preset Memory:	10 DAB, 30 AM, 30 FM
Compatible Discs:	CD-DA, CD-R/RW, MP3, WMA
Programme Play:	30 Tracks
Repeat Play:	1, All
Shuffle Play:	Yes
Encoding and Decoding:	MP3 (Encoding/Decoding), WMA (Decoding)
Timer Function:	Daily (On/Off), Timer Recording to USB Memory (Once, Daily)
Display:	Dimmable Dot-matrix Fluorescent
Dimension, Weight:	290 (W) x 113 (H) x 338 (D) mm, 5.6kg



Driving on the Digital Highway

CD RECEIVER WITH USB/iPod INTERFACE: CR-H500DNT

Since the introduction of the original TEAC Reference 500 series in the mid-1990s, the development of this mini component system has continued to evolve, expanding the musical experience in to the digital era.

Keeping the original concept of a mini hi-fi system with quality and style, every single part of the all-new Reference 500 series has been reviewed and refined, to achieve the very best sound quality in its class. Digital connection from an iPod via a USB port is an example, as the music files on your iPod are transmitted digitally and directly into the digital processing section. From then on, a Digital-to-Analogue converter on the CR-H500DNT draws smooth and faultless audio curves.

The USB port also allows you to record and playback music to/from USB memory, as the state-of-the-art DAB and Internet-Radio tuner brings countless numbers of music stations from the world. Enjoy driving on the 21st century digital highway with TEAC!

Solid Build Quality - Pleasure to Behold

As audio signal processing achieved its next generation standard, the enclosure of the unit is designed to help it perform to its ultimate – whatever the occasion.

A robust chassis and thick aluminium panels on the front and sides help eliminate vibration, while a centre-mounted CD mechanism keeps accurate balance when reading high-speed rotation CDs. This is a TEAC tradition – to design audio products in a realistic manner that is timeless, regardless of format, digital or analogue. In addition, the outstanding finish in high quality materials, with an aesthetic design to match, makes the product a pleasure to behold.

Digital Processing Throughout

A USB interface on the CR-H500DNT is not just for recording and playing back MP3 files to/from USB memory. It also works as digital interface between iPod and the CR-H500DNT. To secure the audio signal transmission, digital music files on the iPod are digitally transferred directly into the digital section of the CR-H500DNT, and the Burr-Brown Digital-to-Analogue converter conveys a precise



analogue audio signal to pass on to the amplifier section. This process is free from the jitter noise that is often present in motor rotation, such as in CD Players. Once the music is stored onto a non-HDD type iPod* with linear** format, this becomes an ideal process for digital music playback that audiophiles have demanded since CD first appeared.

Reference 380 series



The Complete Stereo Receiver

STEREO RECEIVER WITH USB/iPod INTERFACE: AG-H380DAB

This compact, high performance stereo receiver makes listening to music a real pleasure. A USB interface for iPod connection allows you to deliver the complete digital audio signal to the digital processing section of the AG-H380DAB – the very heart of any contemporary quality audio system. A high-performance D/A Converter within the AG-H380DAB, flawlessly converts a pure digital signal into a sharp and clear analogue audio signal. You can also record several sources – CD, radio programmes on DAB/AM/FM, AUX - or vinyl records via the Phono input – to USB memory devices. In addition, the excellent DAB/AM/FM tuner delivers both music and spoken word broadcast stations to your listening environment.



USB cable is supplied from Apple with iPod.

AG-H380DAB Stereo Receiver with USB/iPod Interface

Output Power:	40W + 40W (6 ohms, 1kHz, 0.5% THD)
Input Selector:	7 (Phono, CD, Tuner, iPod, USB, AUX1, AUX2)
Tuner:	DAB, AM, FM with RDS
Preset Memory:	10 DAB, 30 AM, 30 FM
Tone Control:	Bass, Treble, CD Direct
Encoding and Decoding:	MP3 (Encoding/Decoding), WMA (Decoding)
Timer Function:	Daily (On/Off), Sleep Timer, Timer-Recording to USB Memory (Once, Daily)
Display:	Dimmable Dot-matrix Fluorescent
Dimension, Weight:	215 (W) x 110 (H) x 315 (D) mm, 4.4kg



Impeccable Digital Replay

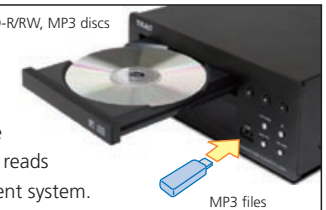
CD PLAYER WITH USB: PD-H380

An ultra-wide-band, high-through-rate, dual-operation amplifier chipset in the PD-H380 contributes to perfect replay of CD, CD-R/RW or MP3 discs, while a smart front-panel USB port allows users to play their MP3 files on a suitable portable player. The PD-H380 also looks the part, with a stylish fascia and glowing blue illuminated display – a perfect visual statement for contemporary life.

Versatile Playback Options

Whatever you have, be it MP3 files on a CD-R/RW disc, a USB Memory device, or a USB-type Portable MP3 Player, the USB port on the CD Player directly reads MP3 files to playback on a true hi-fidelity component system.

CD, CD-R/RW, MP3 discs



PD-H380 CD Player with USB

Compatible Discs:	CD-DA, CD-R/RW, MP3, WMA
D/A Converter:	1-bit
Oversampling:	8-times
Programme Play:	40 Tracks
Repeat Play:	1, All, A-B
Shuffle Play:	Yes
Decoding:	MP3, WMA
Display:	Dimmable Dot-matrix Fluorescent
Dimension, Weight:	215 (W) x 93 (H) x 275 (D) mm, 2.8kg





iPod Docking Station sold separately.

Reference Quality in Compact Audio

STEREO AMPLIFIER WITH iPod INTERFACE: A-H380

An all-new amplifier circuit has been carefully designed to simplify the audio signal path from input to speaker terminals. Separated PC boards for the left and right channel amplifiers are located at both side ends for signal separation – and to maximise the performance by radiating heat quickly.

There are meticulously selected key components within the unit and a large volume knob, machined from an aluminium block, graces this elegant stereo amplifier.

The 45W + 45W system has been painstakingly designed to deliver silky-smooth sound to fill your room, while an iPod docking station allows users to effortlessly control their music archive. To complete the picture, a number of small cosmetic changes combine to create a new standard in stylish mini component systems.



A-H380 Stereo Amplifier with iPod Interface

Output Power:	45W + 45W (6 ohms, 1kHz, 0.1% THD)
Input Selector:	6 (Phono, CD, Tuner, iPod, AUX1, AUX2)
Tone Control:	Bass, Treble, CD Direct
Auxiliary AC Outlet:	1 (VDE-type, switched)
Dimension, Weight:	215 (W) x 110 (H) x 312 (D) mm, 5.0kg



Musical Perfection from the Airwaves

DAB/AM/FM/INTERNET-RADIO TUNER: T-H380DNT

The TEAC T-H380DNT tuner is no ordinary radio receiver. With state-of-the-art technology in digital processing and wireless communication, this unit allows users to listen to as many as 12,000 plus radio stations over the internet, without the need for network cables, thanks to the integrated wi-fi technology. Regardless of the location, you will have the ability to listen to your chosen station 24 hours a day, travelling the globe from the comfort of your own armchair. In addition, the TEAC T-H380DNT also receives high-quality digital radio signals from the dozens of available DAB stations, with clear reception and excellent sound quality.



T-H380DNT DAB/AM/FM/Internet-Radio Tuner

Tuner:	Internet-Radio, DAB (Band-III), AM, FM with RDS
Preset Station:	10 DAB, 30 AM, 30 FM
Timer Function:	Daily (On/Off)
Display:	Dimmable Dot-matrix Fluorescent
Dimension, Weight:	215 (W) x 93 (H) x 305 (D) mm, 2.6kg



Digital Audio Broadcasting



DS-20 iPod Docking Station

iPod Dock:	1 (Universal)
Video Output:	2 (S-Video, Composite Video)
Audio Connector:	1 (18-pin)
Dimension, Weight:	100 (W) x 39 (H) x 100 (D) mm, 400g



iPod Docking Station sold separately.

The Perfect Fit

CD MICRO COMPONENT WITH USB/SD/iPod INTERFACE: CR-H258i

Now, the latest CD Micro unit from TEAC allows you to playback almost any type of music media, including CD, CD-R/RW, MP3 disc, SD card or USB Memory with MP3 files, and iPod. However, versatility is not the only reason to choose TEAC. A tri-band digital tuner allows digital broadcasting while the 25W + 25W amplifier delivers a spectacular yet succinct sound quality. Video outputs in both S-Video and composite video from an iPod docking station complete the audio-visual experience perfectly. Once you tune in to your favourite DAB station, you will experience an almost unparalleled clarity and quality of sound, enhanced further by the system-matched LS-H240 speaker system.



CR-H258i CD Micro Component with USB/SD/iPod Interface

Output Power:	25W + 25W (6 ohms, 1kHz, 0.5% THD)
Input Selector:	7 (CD, Tuner, iPod, USB, SD, AUX1, AUX2)
Tuner:	DAB (Band-III), AM, FM with RDS
Preset Memory:	10 DAB, 30 AM, 30 FM
Compatible Disc:	CD-DA, CD-R/RW, MP3, WMA
Programme Play:	32 Tracks
Repeat Play:	1, All, A-B
Shuffle Play:	Yes
Decoding:	MP3, WMA
Timer Function:	Daily (On/Off), Sleep Timer
Display:	Dimmable Dot-matrix Fluorescent
Dimension, Weight:	215 (W) x 110 (H) x 359 (D) mm, 4.2kg

DS-20 iPod Docking Station

iPod Dock:	1 (Universal)
Video Output:	2 (S-Video, Composite Video)
Audio Connector:	1 (18-pin)
Dimension, Weight:	100 (W) x 39 (H) x 100 (D) mm, 400g



A Private Concert in Your Own Home

DVD MICRO COMPONENT WITH USB/iPod INTERFACE: DR-H358i

The sound of musical quality from this neat DVD Mini component can be likened to having your own private concert at home, whether it is on CD, DVD, Hybrid CD, or DivX® disc. Alternatively, you can hear whatever you choose from the dazzling array of digital stations available on DAB. HDMI interface and Dolby Virtual Speaker technology combine to achieve an impressive balance of digital picture and digital sound, thanks to a massive Toroidal core power transformer – among the best in its class.



DR-H358i DVD Receiver with USB/iPod Interface

Output Power:	50W + 50W (4 ohms, 1kHz)
Input Selector:	6 (DVD/CD, Tuner, iPod, USB, AUX1, AUX2)
Tuner:	DAB (Band-III), FM with RDS
Preset Memory:	20 DAB, 20 FM
Compatible Disc:	DVD-Video, DVD+R/RW, VCD, SVCD, CD-DA, CD-R/RW, MP3, WMA, JPEG, DivX®
Surround:	Dolby Digital Virtual Speaker Pro Logic II
Programme Play:	20 Tracks
Repeat Play:	1, All, A-B
Shuffle Play:	Yes
Decoding:	MP3, WMA, DivX®
Timer Function:	Daily (On/Off), Sleep Timer
Display:	Dimmable Dot-matrix Fluorescent
Dimension, Weight:	215 (W) x 110 (H) x 360 (D) mm, 4.1kg
DS-21 iPod Docking Station	
iPod Dock:	1 (Universal)
Audio/Video Connector:	1 (Mini 18-pin)
Dimension, Weight:	95 (W) x 25 (D) x 95 (H) mm, 210g



Specifications



RC-1181

AG-H600DNT Stereo Receiver with iPod Interface

- 75W + 75W (8 ohms, 1kHz, JEITA)
- 90W + 90W (4 ohms, 1kHz, JEITA)
- Total Harmonic Distortion: 0.05% (8 ohms, 1kHz, 40W)
- Frequency Response: 10-65kHz
- Signal-to-Noise Ratio: 70dB (Phono), 100dB (Line), 110dB (CD Direct)
- Internet-Radio/DAB/AM/FM RDS Tuner
- Analogue Audio: In x 3, Out x 1
- iPod Dock Interface: x 1 (18-pin)
- Ethernet Port: x 1 (10Base-T)
- Wireless LAN (IEEE802.11b/g)
- Binding-post Speaker Terminals
- 6.3mm Headphone Jack
- Dimension: 290 x 102 x 338mm, 6.8kg
- Optional iPod Dock (DS-20, Sold separately)



RC-1182

PD-H600 CD Player

- Total Harmonic Distortion: less than 0.003%
- Frequency Response: 20-20kHz
- Signal-to-Noise Ratio: more than 110dB
- Analogue Audio: Out x 1
- Digital Audio: Out x 1 (Coaxial)
- Dimension: 290 x 102 x 308mm, 5.4kg



RC-1225

CR-H500DNT CD Receiver with USB/iPod Interface

- 40W + 40W (6 ohms, 1kHz, 0.5%THD)
- Total Harmonic Distortion: 0.03% (6 ohms, 1kHz, 20W)
- Frequency Response: 20-60kHz
- Signal-to-Noise Ratio: 78dB (Phono), 91dB (Line)
- Internet-Radio/DAB/AM/FM RDS Tuner
- Analogue Audio: In x 3, Out x 1
- Subwoofer Preout: x 1
- USB Port: x 1 (MP3 Encoding/Decoding, WMA Decoding, iPod Digital Audio Input)
- Ethernet Port: x 1 (10Base-T)
- Wireless LAN (IEEE802.11b/g)
- Binding-post Speaker Terminals
- 3.5mm Headphone Jack
- Dimension: 290 x 113 x 338mm, 5.6kg



RC-1225

AG-H380DAB Stereo Receiver with USB/iPod Interface

- 40W + 40W (6 ohms, 1kHz, 0.5%THD)
- Total Harmonic Distortion: 0.03% (6 ohms, 1kHz, 20W)
- Frequency Response: 20-60kHz
- Signal-to-Noise Ratio: 78dB (Phono), 91dB (Line)
- DAB/AM/FM RDS Tuner
- Analogue Audio: In x 4, Out x 1
- Subwoofer Preout: x 1
- USB Port: x 1 (MP3 Encoding/Decoding, WMA Decoding, iPod Digital Audio Input)
- Binding-post Speaker Terminals
- 3.5mm Headphone Jack
- Dimension: 215 x 110 x 315mm, 4.4kg



RC-1179

A-H380 Stereo Amplifier with Pod Interface

- 45W + 45W (6 ohms, 1kHz, 0.1%THD)
- Total Harmonic Distortion: 0.1% (6 ohms, 1kHz, 45W)
- Frequency Response: 10-65kHz
- Signal-to-Noise Ratio: 70dB (Phono), 95dB (Line), 95dB (CD Direct)
- Analogue Audio: In x 5, Out x 2
- iPod Dock Interface: x 1 (18-pin)
- Binding-post Speaker Terminals
- 3.5mm Headphone Jack
- Auxiliary AC Outlet: x 1 (VDE type)
- Dimension: 215 x 110 x 312mm, 5.0kg
- Optional iPod Dock (DS-20, Sold separately)



RC-1180

PD-H380 CD Player with USB

- Total Harmonic Distortion: less than 0.005% (1kHz)
- Frequency Response: 20-20kHz
- Signal-to-Noise Ratio: more than 120dB
- Analogue Audio: Out x 1
- Digital Audio: Out x 1 (Optical)
- USB Port: x 1 (MP3/WMA Decoding)
- Dimension: 215 x 93 x 275mm, 2.8kg



T-H380DNT DAB/AM/FM/Internet-Radio Tuner

- Total Harmonic Distortion: 0.8% (FM, Mono), 1.2% (FM, Stereo)
- Signal-to-Noise Ratio: 70dB (FM, Mono), 65dB (FM, Stereo)
- Internet-Radio/DAB/AM/FM RDS Tuner
- Analogue Audio: Out x 1
- Digital Audio: Out x 1 (Optical)
- Ethernet Port: x 1 (10Base-T)
- Wireless LAN (IEEE802.11b/g)
- Dimension: 215 x 93 x 305mm, 2.6kg
- Accessible from A-H380 Remote Control



RC-1226

CR-H258i CD Micro Component with USB/SD/iPod Interface

- 25W + 25 W (6 ohms, 1kHz, 0.5% THD)
- Total Harmonic Distortion: 0.03% (6 ohms, 1kHz, 19W)
- Frequency Response: 20-30kHz
- Signal-to-Noise Ratio: more than 86dB (CD), 49dB (FM, Mono), 52dB (FM, Stereo)
- DAB/AM/FM RDS Tuner
- Analogue Audio: Out x 2, Out x 1
- Digital Audio: Out x 1 (Optical)
- Subwoofer Preout: x 1
- iPod Dock Interface: x 1 (18-pin)
- USB Port: x 1 (MP3/WMA Decoding)
- SD Slot: x 1 (MP3/WMA Decoding)
- Binding-post Speaker Terminals
- 3.5mm Headphone Jack
- Dimension: 215 x 110 x 359mm, 4.2kg
- Optional iPod Dock (DS-20, Sold separately)



RC-1093

RC-1038

CR-H255 CD Micro Component with USB

- 25W + 25W (6 ohms, 1kHz, 0.5% THD)
- Total Harmonic Distortion: 0.05% (6 ohms, 1kHz, 1W)
- Frequency Response: 20-60kHz
- Signal-to-Noise Ratio: more than 86dB (CD), 65dB (FM, Mono), 60dB (FM, Stereo)
- DAB/AM/FM RDS Tuner
- Analogue Audio: In x 4, Out x 2
- Digital Audio: Out x 1 (Optical)
- Subwoofer Preout: x 1
- USB Port: x 1 (MP3/WMA Encoding/Decoding)
- Binding-post Speaker Terminals
- 3.5mm Headphone Jack
- Dimension: 215 x 110 x 359mm, 4.4kg



RC-1243

CR-H248 CD Micro Component

- 25W + 25 W (6 ohms, 1kHz, 0.5% THD)
- Total Harmonic Distortion: 0.03% (6 ohms, 1kHz, 19W)
- Frequency Response: 20-30kHz
- Signal-to-Noise Ratio: more than 86dB (CD), 49dB (FM, Mono), 52dB (FM, Stereo)
- Playback CD-DA, CD-R/RW, MP3 disc
- DAB/AM/FM RDS Tuner
- Analogue Audio: In x 2, Out x 1
- Subwoofer Preout: x 1
- 3.5mm Headphone Jack
- Dimension: 215 x 110 x 359mm, 4.2kg



RC-1240

RC-1240

DR-H358i DVD Micro Component with USB/iPod Interface

- 36W + 36W (4 ohms, 1kHz, 0.9%THD)
- 50W + 50W (4 ohms, 1kHz)
- Total Harmonic Distortion: 0.7% (4 ohms, 1kHz, 5W)
- Frequency Response: 20-20kHz
- Signal-to-Noise Ratio: 90dB
- DAB/AM/FM RDS Tuner
- HDMI: Out x 1 (ver.1.2, 1080p)
- Component Video: Out x 1
- Composite Video: Out x 1
- Analogue Audio: In x 2, Out x 1
- Digital Audio: Out x 2 (Optical, Coaxial)
- Subwoofer Preout: x 1
- iPod Dock Interface: x 1 (Mini 18-pin)
- USB Port: x 1 (MP3/WMA/DivX*Decoding)
- Binding-post Speaker Terminals
- 3.5mm Headphone Jack
- Dimension: 215 x 110 x 360mm, 4.1kg
- SCART adapter included
- Docking Station DS-21 included



LS-W300 2.1ch Speaker System

- 50W (Max Music Power)
- Subwoofer Output Power: 100W
- 25mm Soft Dome Tweeter
- 80mm Mid-range
- 200mm Woofer
- 4 ohms Impedance
- Sensitivity: 83dB
- Frequency Response: 120-20kHz (Speaker)
- Frequency Response: 45-180Hz (Subwoofer)
- Magnetic Shielded (Speaker)
- Phase Changer 0 or 180
- Subwoofer Level Control
- Binding-post Speaker Terminals
- Analogue Audio Input (Subwoofer)
- Dimension: 120x215x157mm, 1.8kg (Speaker)
- 270 x 270 x 249mm, 8.5kg (Subwoofer)
- Cabinet Finish in Mahogany

LS-H265 2-way Speaker System

- 125W (Max Music Power)
- 19mm Dome Tweeter
- 130mm Woofer
- 8 ohms Impedance
- Sensitivity: 88dB
- Frequency Response: 54-40kHz
- Binding-post Speaker Terminals
- Dimension: 180 x 292 x 257mm, 4.4kg
- Cabinet Finish in Black



LS-H255 2-way Speaker System

- 50W (Max Music Power)
- 25mm Soft Dome Tweeter
- 130mm Woofer
- 6 ohms Impedance
- Sensitivity: 86dB
- Frequency Response: 60-22kHz
- Binding-post Speaker Terminals
- Dimension: 170 x 270 x 242mm, 3.7kg
- Cabinet Finish in Maple, Walnut and Black Ash



LS-H255-BL (Black Ash) LS-H255-WA (Walnut)



LS-H255-MA (Maple)

LS-H250 2-way Speaker System

- 50W (Max Music Power)
- 25mm Soft Dome Tweeter
- 130mm Woofer
- 6 ohms Impedance
- Sensitivity: 88dB
- Frequency Response: 50-22kHz
- Binding-post Speaker Terminals
- Dimension: 190 x 280 x 210mm, 4.2kg
- Cabinet Finish in Maple and Piano Black



LS-H250-BL (Piano Black)



LS-H250-MA (Maple)

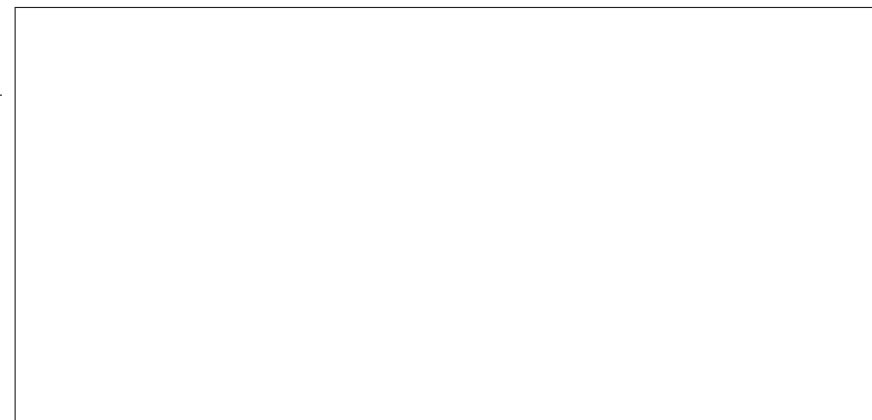
LS-H240 2-way Speaker System


- 50W (Max Music Power)
- 25mm Soft Dome Tweeter
- 130mm Woofer
- 6 ohms Impedance
- Sensitivity: 86dB
- Frequency Response: 60-22kHz
- Binding-post Speaker Terminals
- Dimension: 170 x 270 x 242mm, 3.5kg
- Cabinet Finish in Dark Cherry



TEAC®

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